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in Washington, D. C. Although the exhibition will include but a small part of the treasures gathered by Mr. Freer, it will nevertheless be the largest showing of works of the eminent Chinese painters of the T'ang (A. D. 618-906) and Sung (A. D. 960-1280) dynasties that has ever been made at any time or place. Most of the great masters will be represented either by original paintings or in some instances by ancient copies, and among the pictures shown will be some of the finest works by them that are known to be in existence. The exhibition will afford a rare opportunity to become acquanited with Far Eastern art at its highest stage of development and to view works by artists whose influence was so profound and far-reaching as to have been an inspiration to their successors throughout China and Japan during all the centuries since their time. The people of Chicago are fortunate that the first exhibition of pictures of such beauty and commanding importance in the history of art should be made here.

The sculptures and jade objects to be exhibited, though few in number, will afford a glimpse of the high development of glyphic art in China at a period still earlier than that in which the pictures were painted.

The other exhibition will be a fitting supplement to this. Mr. Dikran G. Kelekian has kindly consented to show at the same time his remarkable collection of ancient Chinese pottery. This collection, which is reputed one of the finest that has ever been brought together, includes many pieces of surpassing beauty. It will be installed in gallery 25. F. W. G.

"WHERE IS THE HINDENBURG LINE?"
EXHIBITION OF RAEMAEKER'S CARTOONS

SUMMER EXHIBITIONS

DURING the past six months the calendar of exhibitions has been well filled. Mr. Walter S. Brewster's collection of Whistleriana extended from April 28 to June 3. A comprehensive showing of works by the Spanish painter, Ignacio Zuloaga, was held in May. From May 4 to June 10 there were on view three exhibitions: the annual exhibition of American water colors, pastels, and miniatures, at which the William H. Tuthill Prize of one hundred dollars was awarded to Charles P. Gruppe for his painting "March day; Chicago"; an exhibition of paintings by DeWitt Parshall; the annual exhibition of works by the Art Students' League of Chicago.

DECORATION FOR DUQUESNE CLUB, PITTSBURG, BY RALPH HOLMES
ARCHITECTURAL EXHIBITION

A small exhibition to stimulate interest in the Dunes Pageant was held from May 17 to June 7. War posters owned by Dr. J. H. Walker and Mr. W. H. Harper were shown in the latter part of the month of May. During the month of June the Institute presented an exhibition of Army enlistment posters, executed by art students of Chicago. A display of posters for National Service was hung in the Print Room during July. From June 15 to July 6 there was offered the regular annual exhibition of work by the students. An exhibition of pastel drawings by John McLure Hamilton was placed on view July 6 in Gallery 256. A collection of Raemaekers' cartoons occupied Gallery 257 during September. A City Desirable Survey by the Civic Industrial Clubs of the Chicago High School was held under the auspices of the Chicago Association of Commerce.

An exhibition, forming part of the collection of models of vessels in the United States Navy, was loaned from the National Museum by the Government. This exhibition was installed on the first floor of the New Wing where it remained during parts of July and August. It included, together with models of our latest ships, one of the old Constitution and one of the old "three decker" Vermont besides numerous examples and models of guns and projectiles.

An exhibition of thirty-one English paintings of the XVII to XIX centuries selected from the collection of the late Mr. R. Hall McCormick has occupied Gallery 258 since September 18. Mrs. W. W. Kimball loaned her noteworthy collection which was hung in Gallery 27. Mr. Edward B. Butler's collection of paintings occupied a gallery in the East Wing. Another friend of the Art Institute kindly loaned six distinguished paintings, new to our galleries, which have graced the south wall of Gallery 253 for several weeks. These included a remarkable Wyant, and a Diaz of unusual excellence.

Other collectors, whose generosity enabled the public to enjoy their collections during the summer period, are: Mr. and Mrs. Cyrus Hall McCormick, Mr. Paul Schulze, Mr. William T. Fenton, Mr. Charles L. Hutchinson, and Mr. Martin A. Ryerson. The galleries were further enriched by the presence of six pastels by Whistler, a portrait by Raeburn, and a landscape by Daubigny, these being from the collection of Mr. Marshall Field.